

ESERCIZIO PER LA CHITARRA,

Contenente 24 Pezzi della maggiore difficoltà,
Diversi Preludi, Passaggi ed Assolo
composti da

MAURO GIULIANI
OP. 48.

NEUDRUCK, durchgesehen und mit Fingersatz versehen von EMIL KRÜGER,
Mitglied der Kgl. Kapelle in Berlin,

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No 1.

Vivace.

Mauro Giuliani, Op.48.

mf VIII Pos. VI V III I

sfz sfz sfz sfz sfz sfz sfz sfz

f ff

NB. Q Zeichen für den Daumen der linken Hand.

Moderato.

No 2.

Mauro Giuliani, Op.48.

VII Pos. IX XI VII IX XI IX XI XIII XI IX VII

p cresc. f p f p poco

NB. Zeichen für den Daumen, Zeige- und Mittelfinger der rechten Hand.

Stich und Druck von C.G. Röder G.m.b.H., Leipzig.



No 3.

Mauro Giuliani, Op.48.

Prestissimo.

II. Pos.

sf *mf* *ff* *sf* *mf* *f* *sf* *mf* *f* *sf* *ff*

No 4.

Mauro Giuliani, Op.48.

Moderato.

f *sf* *ff*

No 5.

AB. Zeichen für Daumen =, Zeige =, Mittel =, Goldfinger: der rechten Hand.

Mauro Giuliani, Op. 48.

Allegro.

I 0 0 0 0 II 1 4 0 0 0 0 IV 1 3 0 0
 0 0 V 1 4 0 0 VII 1 4 0 0 IX 1 8 0 0 0 0
 VIII 3 1 0 0 VI 1 2 0 4 0 0 VI 0 4 0 4
 VII 1 2 0 4 0 0 4 0 4 0 0 I
 II Gr. barré 4
 XII VII III
 I II 0 0 I
 1 4

No 6.

Mauro Giuliani, Op. 48.

Allegretto.

I 3 3 3 3 VIII 1 2 1 1 4
 sfz sfz sfz
 III I
 IX 3 2 1 1 2 4
 I 2 3 4 3 1 2
 sfz sfz sfz

The musical score consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures with fret numbers (1, 2, 3, 4) and a 'Gr. barré' instruction. The second staff continues the melody with fret numbers (1, 2, 3, 4) and a 'Gr. barré' instruction. The third staff continues the melody with fret numbers (1, 2, 3, 4) and a 'Gr. barré' instruction. The score is written in a style typical of early 20th-century guitar notation, with a focus on melodic lines and fretting techniques.

No. 7.

Mauro Giuliani, Op.48.

Maestoso.

NO 8.

Mauro Giuliani, Op.48.

Allegro.

The musical score is written for guitar in 2/4 time, marked Allegro. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various guitar techniques such as triplets, sixteenth-note runs, and slurs. Fingerings are indicated by numbers 1-4, and dynamics include *f*, *sf*, *p*, and *sfz*. Roman numerals I through XII are placed above certain measures to indicate fret positions. The piece concludes with a final cadence marked with a double bar line and a repeat sign.

Nº 10.

Mauro Giuliani, Op.48.

Vivace con brio.

Vivace con brio.

I. *ff* II

III *mf* I *f*

Più Presto.

Più Presto.

The musical score is written for guitar and consists of eight staves. The title 'Più Presto.' is at the top. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 24/16 time signature. The first measure is marked with a forte dynamic 'f' and a fingering 'VI 14'. The music features rapid sixteenth-note runs and chords. Subsequent staves include various guitar techniques: 'III barré' (third fret barre) and 'IV' (fourth fret) are indicated. The final staff ends with a double bar line and a forte dynamic 'ff'. The score is a technical exercise or étude focusing on speed and precision.

No 11.

9

Allegro maestoso.

Mauro Giuliani, Op. 48.

The musical score is written for guitar and consists of 14 measures. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Allegro maestoso'. The score is organized into 10 staves. The first staff begins with a forte dynamic 'f'. Roman numerals (I, II, III, IV, VII, IX, X, XIV) are used to indicate fret positions for specific notes. Fingerings (1, 2, 3, 4) are indicated for many notes. The piece concludes with a final chord on the 14th measure.

Nº 12.

Allegretto.

Mauro Giuliani, Op. 48.

II 1 2 0
 mf
 V 2 1 0
 III 2 1 4
 II 1 1 4
 III 2 1 4
 V 2 1 1
 VII 1 1 1
 IX 1 3 2
 VII
 IX 1 3 2
 V 2 1 1
 II 1 2 0
 II

Nº 13.

Mauro Giuliani, Op. 48.

Maestoso.

[illegible]

Nº 14.

Allegretto.

Mauro Giuliani, Op. 48.

I II IV II 4 1 3 1 1 II IV II
 f sfz II IV II III 3 1 0 1 2 4 2 1 II 2
 IX 4 0 1 2 4 I XIV
 IV IX IV I 2 3 0 4 1 f
 IV II I 0 2 IV II I mf f 1 IV 8 4 0 1 mf
 f f 3 4 1 2 1 2 2 2 1 1 IX XIV I
 IV 1 2 3 1 2 1 1 IX I I IX
 4 3 2 3 1 2 1 1 II Gr. barré

Nº 16.

Allegro majestoso.

Mauro Giuliani, Op. 48.

Mauro Giuliani, Op. 48

The image displays a musical score for Mauro Giuliani's Op. 48, consisting of ten staves of music. The notation is written for guitar, featuring various fingering numbers (1-4) and dynamic markings such as *f* (forte) and *sfz* (sforzando). The score includes a variety of musical elements, including triplets, slurs, and accidentals. The key signature is one sharp (F#), and the time signature is common time (C). The staves are arranged in a single system, with each staff containing a line of music. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a style characteristic of the Classical period, with clear articulation and dynamic contrast. The score is presented in a clean, black-and-white format, typical of a printed musical manuscript.

VII 1 4 1 II 3 1 VII 1 4 1 3 1
 barré *sfz* *sfz* *sfz*
 IX 1 1 3 2 2
 barré
 IX 4 0 1 II 4 2
 I 3 2 4 IV 3 2 4 VII 3 2 4 X 3 2 4
 XII 1 3 0 XI 1 3 XII 1 3 0 XI 1 3 XII XIV 1 4 XIII XII XI X IX VIII
 IX 4 0 4 1 4 1 0 XIV 1 4 XIII XII XI X IX VIII
sfz *sfz* *sfz* *sfz*
 IX VIII IX VIII IX VIII VII VI IV II I II
 IX XIV IX II II ff

No 17.

Mauro Giuliani, Op. 48.

Andantino.

The musical score for Mauro Giuliani's Op. 48, No. 17, Andantino, is written for guitar. It features a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Andantino." The score consists of 10 staves of music. The dynamics range from fortissimo (ff) to pianissimo (p). The score includes various musical notations such as slurs, ties, and fingering numbers. The piece concludes with a double bar line and a final chord.

Nº 18.

Mauro Giuliani, Op. 48.

Con brio.

This musical score is for a guitar piece in D major, 2/4 time, marked 'Con brio.' It consists of ten staves of music. The notation includes various guitar-specific techniques such as triplets, slurs, and fingering numbers (1-4). Dynamic markings include *sf* (sforzando), *mf* (mezzo-forte), and *f* (forte). The score is annotated with Roman numerals (I, II, III, IV, VII, IX, XIV) indicating specific positions or techniques. The piece concludes with a final chord marked *f*.

No 19.

Mauro Giuliani, Op. 48.

Allegro.

The musical score for No. 19 by Mauro Giuliani, Op. 48, is written in C major, 2/3 time, and marked Allegro. The score consists of eight staves of music. The first staff begins with a treble clef, a C-clef on the first line, and a 2/3 time signature. The key signature has one sharp (F#). The music is written in a single melodic line with a bass line. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff has a forte (f) dynamic marking. The second staff has a sforzando (sf) dynamic marking. The third staff has a sforzando (sf) dynamic marking. The fourth staff has a sforzando (sf) dynamic marking. The fifth staff has a sforzando (sf) dynamic marking. The sixth staff has a sforzando (sf) dynamic marking. The seventh staff has a sforzando (sf) dynamic marking. The eighth staff has a fortissimo (ff) dynamic marking. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff has a forte (f) dynamic marking. The second staff has a sforzando (sf) dynamic marking. The third staff has a sforzando (sf) dynamic marking. The fourth staff has a sforzando (sf) dynamic marking. The fifth staff has a sforzando (sf) dynamic marking. The sixth staff has a sforzando (sf) dynamic marking. The seventh staff has a sforzando (sf) dynamic marking. The eighth staff has a fortissimo (ff) dynamic marking.

No 20.

19

Grazioso.

Mauro Giuliani, Op. 48.

The musical score is written for a single melodic instrument, likely a guitar, in G major (one sharp) and 2/4 time. The tempo is marked 'Grazioso'. The score consists of 10 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked with a 'p' (piano) dynamic and a '7' (seven) indicating a specific fingering or ornament. The melody is characterized by frequent ornaments, particularly mordents and grace notes. The bass line is composed of steady sixteenth-note patterns, often in triplets. The score includes various dynamic markings: 'p' (piano) at the beginning, 'mf' (mezzo-forte) in the second and sixth staves, and 'f' (forte) at the end. The piece concludes with a final chord marked with a 'f' dynamic. The notation includes many accidentals and specific fingering numbers (1-4) to guide the performer.

No 21.

Mauro Giuliani, Op. 48.

Tempo di Polonaise.

mf

f

sfz

sfz

cresc - *poco*

a - *poco* - *f* - *ff*

p - *mf*

f - *ff*

No 22.

21

Allegro maestoso.

Mauro Giuliani, Op. 48.

III 2 3 1 4 2 I III I II III I

VI IX VIII VII VI V IV III

IV I II I II IV

VI IV III I II IV

barré dolce mf

VII II I

VI IX II I II I

IX VIII IX XI XIV XII XIII XIV XVI XIII IX IV V VII I II IV VI VII

IX VIII IX XI XIV XII XIII XIV XVI XIII IX IV I II IX 4 2 3 1 4 I

ff

No 24.

23

Allegro.

Mauro Giuliani, Op. 48.

The musical score is written for a single melodic line on a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro.' and the composer is 'Mauro Giuliani, Op. 48.' The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro.' and the composer is 'Mauro Giuliani, Op. 48.' The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'f' (forte), 'sfz' (sforzando), 'mf' (mezzo-forte), and 'ff' (fortissimo). Fingering numbers (1-4) are indicated throughout. The piece concludes with a double bar line and a final 'ff' marking.